



My College Audition

***SUPPORTING STUDENTS THROUGH
THE COLLEGE AUDITION PROCESS***

The premier application and audition platform.

Hundreds of arts organizations around the world trust Acceptd for managing their auditions, applications, recruiting, and more.

[REQUEST A DEMO](#)





WE SERVE OVER

600

ORGANIZATIONS

Universities

High Schools

Competitions

Youth Orchestras

Festivals

Workshops

And more!

BE CONNECTED. GET ACCEPTED.



OPPORTUNITIES

Find What You've Been Looking For

Our Program Directory lets you search hundreds of arts opportunities from around the world, including universities, festivals, competitions, and more. You can even filter, save, and apply all from one place. Take that, Google.

[SEARCH THE DIRECTORY](#)



Directory Search

Find and apply to over 750 performing arts colleges and organizations. Search here or sign-up to browse them all.

Find an organization to apply to...

SEARCH



getacceptd.com/directory

A man with glasses and a black beanie is laughing heartily, leaning against a grey brick wall. He is wearing a black t-shirt and has a tattoo on his left arm. A skateboard is visible in the foreground, leaning against the wall.

The World's Largest Network of Artists is Missing Just One Thing—You

[JOIN THE NETWORK](#)



RECRUITMENT PROFILE

Stand Out

You know that it's all about connections. At Accepted, we know a LOT of arts organizations looking for talented artists like you. Enabling your Accepted Profile allows you to proactively hear about programs, colleges, scholarships, festivals, and other opportunities that are relevant to you! And did we mention? It's totally free

[CREATE YOUR PROFILE](#)

It's About Connections

If you are pursuing (or already have) a career in the arts, you know by now that it's all about connections. And here at Acceptd, we know a LOT of arts organizations looking for talented artists just like you.

Enabling your Acceptd Profile allows you to proactively hear about programs, colleges, scholarships, festivals, and other opportunities in the arts that are relevant to your specific interests! Programs that will look GREAT on your resume.

And did we mention? *It's totally free.*

Here's how it works.

Let's say you are a 19-year-old looking for acting programs. Now let's say an acting workshop is looking specifically for 18+ actors, maybe even from your geographic area. With Acceptd, they can find you—but only if you enable your Acceptd Profile.


Make it your own.

Complete your Acceptd Profile with your headshot, demo reels, portfolio, and any other details to help you stand out. The more info you fill out, the better your chances of finding that perfect next step.

Can anyone create a profile?

Absolutely! We have programs looking for visual and performing artists at ALL levels. So if you're just starting out, or you have an established career in the arts—if you're age 13 or 93—we have a program for you.






Ryan Rios
© CH, United States

Basic ✎

| | | |
|--|-----------------------|---------------------------|
| EMAIL ADDRESS ryanrios@getacceptd.com | FIRST NAME Ryan | LAST NAME Rios |
| ADDRESS _____ | PHONE NUMBER _____ | I WANT TO ATTEND _____ |

Demographic ✎

| | | |
|-----------------------------------|-------------------------|-----------------------------------|
| DATE OF BIRTH 04/14(2000 (22)) | GENDER IDENTITY Male | ETHNICITY _____ |
| WEIGHT (LBS.) 155 | HEIGHT (INCHES) 68 | RELIGIOUS AFFILIATION Buddhist |

HEADSHOT? 

High School ✎

| | | |
|----------------------------------|--------------------------------------|--------------------------|
| HIGH SCHOOL NAME (SHEE) _____ | HIGH SCHOOL GRADUATION YEAR _____ | HIGH SCHOOL GPA _____ |
| SAT TOTAL SCORE _____ | ACT COMPOSITE SCORE _____ | |

College/University ✎

| | | |
|---------------------------------|----------------------------------|---|
| TRANSFER STUDENT _____ | COLLEGE/UNIVERSITY NAME _____ | COLLEGE/UNIVERSITY GRADUATION YEAR _____ |
| COLLEGE/UNIVERSITY GPA _____ | | |

Area of Interest ✎



Create a free profile at
getacceptd.com/for-artists





College Audition Coaching for Performing Arts Students.

Learn what it takes to be competitive in the college audition process and make an individualized game plan in a consultation today.

MUSICAL THEATRE & ACTING

NON-PERFORMANCE THEATRE



Who We Are

We provide coaching & guidance for **Musical Theatre, Acting, and Non-Performance Theatre** applicants in the following areas:

Monologues & Songs: *Selection & Preparation*

Dance: *Prescreen Choreo Prep & Dance Call Prep*

Supplemental: *Prescreen Filming, Headshots, Faculty Webinars, Mock Auditions, Custom Accompaniment Tracks, Monthly Webinar Series*

Additional: *Artistic Application Process Consulting, Interview Prep, Essay Prep, Confidence Coaching, Private Voice Lessons, Monthly Skill Building Bootcamps, Summer MT Dance Intensive*



Why Do Students Need Extra Support?

Level of Competition

- Many programs receive over 1,500 prescreen auditions, invite ~400 students for a live audition, and accept a class of 12-16 students
- The acceptance rate at **Carnegie Mellon University**, the most competitive BFA program in the country, is **.5%**. For comparison, the acceptance rate at **Harvard** last year was **4%**

Length of the College List

- The average Performing Arts applicant has a college list of 18-22 schools

Amount of Material to Prepare

- Performing Arts applicants essentially have **two** separate college admissions processes to complete: the **Academic Admissions** process and the **Artistic Admissions** process

Multiple Phases of the Process

- List building phase
- Material selection + preparation phase
- Prescreening phase
- Live audition phase
- Callback phase
- Visiting phase
- Negotiation phase



College Audition Timeline

Beginning in Winter of Junior Year in High School

WINTER (Dec/Jan/Feb)

- Delegate + assemble your team
- Create College List
- Make a Plan for Summer

WINTER/SPRING (Feb-May)

- Select & Start to Prep Audition Material
- Make a Plan for Headshots + Prescreens

SUMMER (June/July/August)

- Continue Audition Prep
- Begin Applications
- Write College Essays
- End of August/early September, film prescreens (if ready!)

SEPTEMBER

- Applications in by September 15th

OCTOBER

- All Prescreens in by October 1st

NOVEMBER/DECEMBER

- Complete Early Action/Rolling Auditions

JANUARY/FEBRUARY

- Attend Unifields
- Complete Regular Decision Auditions

MARCH/APRIL

- Decisions roll in
- Attend accepted student days

MAY

- Deposit in by May 1st



College List

***For Performing Arts Applicants:
Based on Audition, not Academics***

Reaches

(recommend 10)

Matches

(recommend between 6-8)

Safeties

(recommend between 1-3)

Short Running List

(schools that may get added after pre-screen results)



Audition Prep by Major

Musical Theatre Applicants typically need:

1. **“Musical Theatre Common Prescreen” requirements**
 - a. One contemporary musical theatre song
 - b. One pre-1970 musical theatre song
 - c. Two contrasting contemporary monologues (1 Comedic & 1 Dramatic)
 - d. One classical monologue
 - e. Dance prescreen routine & ballet supplement video
 - f. Wildcard video
2. Various cuts of songs and monologues
3. A back-up song in both genres (pre-1970 & contemporary)
4. A pop song

Acting Applicants typically need:

1. Two contrasting contemporary monologues (various cuts)
2. Two contrasting classical monologues (various cuts)
3. One song
4. Wildcard video
5. School-specific video interview prompts



What Can High Schools Do To Help?

1. **Inform guidance counselors about the basic nature of the college admissions process for Performing Arts applicants** (advanced timeline, requirements, need for extra support, etc.)
2. **Connect Performing Arts students with theatre training opportunities** to help them increase their competitive level for the college audition process.
3. **Invite MCA to speak to your students, parents, guidance counselors, or arts educators!** We are happy to share our knowledge and welcome cross-collaboration.



Learn More



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hello@mycollegeaudition.com



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**THANK
YOU**

