

Greenville County School District Greenville, South Carolina



the first specialized arts school in South Carolina, EST. 1974

**THE FINE ARTS
CENTER**



Fine Arts Center Director Search

February 2019

The Fine Arts Center

The School District of Greenville County seeks a dynamic arts administrator for The Fine Arts Center in Greenville, South Carolina. The Fine Arts Center is an intensive pre-professional program where students engage in an arts area of their choosing but attend their home high school for their core academic subjects.



The Fine Arts Center, founded in 1974, is South Carolina's first secondary school for gifted high school students in the literary, visual and performing arts. The school is part of the Greenville County School District which happens to be the largest district in South Carolina and the 44th largest in the nation. The school serves approximately 400 students in grades 9-12. The mission of the school is to prepare students for advanced study and career opportunities through studio classes taught by professional artists/teachers. Graduates of the Fine Arts Center regularly go on to top-tier colleges and universities such as Princeton, the School of the Art Institute of Chicago, and Julliard with sizeable scholarships.

The Fine Arts Center features state-of-the-art, faculty designed studios, a professional art gallery, recital and performance spaces and an art collection. Faculty members have terminal degrees in their field or the professional equivalent, and must maintain a professional presence in their respective fields. Areas of study available to students include: Architecture, Creative Writing, Dance (Ballet and Modern), Digital Filmmaking, Music (Brass, Woodwinds and Percussion, Jazz Studies, Music Theory, History and Composition, Recording Arts, Strings Chamber Music) Theatre (Theatre Performance and Technical Theatre), Visual Arts (Design, Ceramics, Drawing/Painting, Metals, Photography, Fiber Arts and Art History).

Fine Arts Center Programs

Architecture

In 2013, the Greenville County School District, Fine Arts Center, private donors, and Clemson University partnered to create the first of its kind high school architectural program for gifted and talented students. This program would allow and introduce students to the study of architecture and offer them the unique opportunity to achieve up to eight credit hours at Clemson University in the School of Architecture.

Through critical thinking and project based learning, we introduce architectural communication techniques, graphic design, sketching, both analog and digital modeling, history of architecture, and explore a variety of design fields that are connected to the built environment.

Students may enter at any grade level and study for 55 to 110 minutes daily in one of two studios.



Creative Writing

Behind every good writer is an exceptional reader. Behind every exceptional writer is a brilliant observer. Behind every brilliant writer is a child of the world, invested with all their senses, quizzical, analytical, and brave. These are our goals, in this class as well as in our lives as working artists. We seek to be exceptional, brilliant, brave, and in order to achieve these goals we will have to learn how to be diligent and driven. We will have to learn the principles of craft—when to utilize them and when to break their rules—and we will have to learn the principles of our own aesthetic—our strengths, our crutches, our habits. In this class we will experience literature, that of our classmates and of contemporaneous and great past masters, from the perspective of writers instead of solely as students. Our understanding will be that, much as Eliot describes in his metaphorical sculpture garden, the process of literature is an ongoing conversation as apt to be affected by what has come before as by what will happen in the future. Over the course of the year, our voices will become increasingly knowledgeable and nuanced and contribute, each in their separate way, to that conversation. As Samuel Beckett once said, "Try again. Fail again. Fail better."



Dance

The Fine Arts Center's pre-professional dance training is designed to produce a physically and mentally aware dancer with the technical training to be a versatile dancer and the general knowledge to be an intelligent and well- rounded dance patron or professional. Our program is rooted in the disciplines of both classical ballet and modern/contemporary dance techniques which trains a versatile dancer for today's dance world. In addition to their technical dance training, students learn the elements of dance design and how to compose dances, study anatomy and alignment, master the French ballet terminology, and delve into dance and body conditioning. Residencies with professional dance artists, field trips and extensive video resources bring dance companies and the history of dance to the studio and enhance the students' understanding of the world of dance.



Digital Film Making



In Digital Filmmaking class students gain hands-on experience by writing, directing, and editing their own digital projects. The course is designed to give each student an overview of the many aspects of the motion picture industry, including writing, producing, directing, lighting, shooting, sound recording, and editing. This is achieved partially through lecture time, partially through critiquing the work of other filmmakers including fellow classmates, and partially through hands-on production. Through this process students not only gain a

valuable and marketable skill, but will have strengthened their thinking skills by learning to think abstractly and conceptually.

In addition to learning the aesthetics of digital film production students also learn several computer programs including: Final Cut Pro, Photoshop, Garageband, Soundtrack, Motion, DVD Studio Pro and much more.

Woodwind & Brass Chamber Music

The goal of Fine Arts Center Wind & Brass Chamber Music is to increase students' astuteness, facility and creativity as musicians. Responding to the page of written music as well as to his or her colleagues, each musician will be able to:

- Portray more fully and accurately the objective elements of musical notation, including pitch, rhythm, dynamics and articulations; and beyond this, elements of tuning (both as an individual and among others in a group)
- Portray the implied elements of musical performance by learning about the structures, histories, and traditions of phrasing and musical interpretation
- Tap into and use as a part of music making students' emotional and creative inspirations



To meet these goals and to explore the experience of music making, students study, practice, and perform solo, small ensemble and large ensemble music arranged and/or composed expressly for Fine Arts Center Winds & Brass Chamber Music. Solo and rhythmic études studied in Terms I and III improve music reading skills, invite thinking and discussions about phrasing, articulation, tone and character, encouraging both idiomatic and artistic realizations of the printed page. Accurate and skill-based rhythm is always emphasized. Students apply and nurture these skills in Terms II and IV in the rehearsal and performance of chamber music: ensemble works that are performed without a conductor, and whose rehearsal requires a democratic exchange of ideas among the students. Originality, independent thinking, creativity in finding answers to musical questions, communication, and openness to the ideas of others is emphasized.

Intermediate & Advanced Percussion



FAC Percussion Intermediate is the most comprehensive and thus demanding percussion class offered at the Fine Arts Center. Its goal is to give participating students the skills needed to perform competently in band, orchestra, and jazz/rock band on the "basic canon" of percussion instruments, including snare drum, drum set, mallet percussion, and timpani. Percussion Intermediate is also designed to prepare students for the project-oriented FAC Percussion Advanced, which meets in the afternoon. To these ends, Percussion Intermediate addresses:

- Concert and rudimental snare drum (intermediate level techniques and solos) • Drum set (pop/rock, jazz and Latin styles) • two-mallet and four-mallet keyboard percussion • mallet percussion ensemble • timpani • standard percussion battery instruments such as bass drum, cymbals, and triangle, especially as they as used in percussion ensemble

Percussion Advanced II-IV brings together motivated percussionists with one to three years of training at the Fine Arts Center. Students entering the class have some skills in rudimental and concert snare drum, two and

four-mallet marimba, timpani, and drum set. Motivations for enrolling in the class vary and include: preparation for immediate college auditions, laying foundations for possibly future collegiate study, or simply a desire to achieve in and experience percussion playing on a high level. Instruction, therefore, will be geared toward the needs and abilities of each individual student and may include any these areas: repertoire for college and festival auditions • concert and rudimental snare drum • two and four-mallet marimba • drum set • timpani • standard percussion battery instruments such as bass drum, cymbals, and triangle, especially as they as used in percussion ensemble • mallet percussion ensemble.

Jazz Studies



We offer Jazz Studies in Jazz Guitar, Jazz Piano, Keyboards, Jazz Bass, Saxophone, Trumpet, Trombone, Strings, Drums and Vocals

Jazz Theory 1

The study of harmony, melody and rhythm as it relates to modern jazz from 1944 through the present. Scales, Modes, Triads, 7th Chords, Non/Modal Scales, Reading Syncopated Jazz Rhythms are covered.

Jazz Performance 1

The application of the information from Jazz Theory 1 is the content of this course. Blues, Level 1, 2 Jazz Standards are used as material for implementing Scales, Modes, Triads, 7th Chords, and Non/Modal Scales in jazz improvisation. An end of the year recital is given in May of each year.

Jazz Combo 2 Honors

You must take Jazz Theory1 and Jazz Performance 1 to be admitted to this class. The combos consist of 4 or 5 musicians working on Level 2 and 3 Jazz Standards. Learning to play the melody, chords and improvise on 2 songs per quarter is required. The class consists 3 to 4 combos working in small rooms alone and working with the instructor in the large classroom. 3 public performances are given each school year.

Jazz Combo 3, 4 Honors

The 3 or 4 combos in this class study advanced modern jazz including fusion and jazz rock. The Fine Arts Center Jazz Quintet is selected from this class. They represent the school by playing engagements and concerts around the region. The students in this class are also selected to perform 3 concerts per year at The Peace Center for the Performing Arts.

Music Theory

Music Theory I

For students with little or no theory training; the ability to read basic pitches and rhythms in at least one clef is essential. The basics of pitch rhythm, notation, and ear training are emphasized. Any student completing this course successfully will be prepared for AP Music Theory.

Advanced Placement Music Theory

For students with some theory background and a reasonable academic record. This does not mean that the applicant needs to have taken a dedicated theory course – most of our AP students have not. But school ensemble classes (band, orchestra, chorus) and – especially – private lessons usually include some theory instruction. Each applicant is given a placement test to help us decide which level of theory will be most appropriate.

Music History & Literature

This is a chronological survey of Western musical style from the Greeks through the 19th century. This is not a course designed to emphasize names and dates. Rather, the essentials of the styles that have prevailed through the centuries are examined in a theoretical light. Hence, AP Theory is a highly recommended prerequisite (exceptions – which are few - are made at the discretion of the instructor). The course involves a great deal of listening and characterizing what is heard. Most students – regardless of their background – hear a lot of music that they have not heard before.

Advanced Topics in Music Theory

AP Theory is the absolutely necessary prerequisite for this course, which picks up where AP leaves off.

The Fine Arts Center Composers' Society

This is a volunteer, not-for-credit group in which the members participate because they are interested in composition. It typically meets every couple of weeks after school for an hour or less. Participants bring whatever projects they are working on and are coached with possible improvements. At the end of the year, if there are worthy new compositions by the members, those works can be programmed on the annual Generation to Generation concert. This event sometimes includes original student choreography and/or writing and theater scenes.

Strings Chamber Music

The Fine Arts Center offers a unique approach to string education in the United States. A daily chamber music class is offered to develop individual technical proficiency, rehearsal technique, performance, communication, advanced musicianship, and musical decision-making skills. Students perform several formal public concerts at the school and in the community, and participate in guest master classes. An advanced technical regimen, solo and chamber music of professional caliber comprise the musical literature of the course. Students participate in a variety of chamber ensembles performing works ranging from the Baroque era to premieres by contemporary composers.



Voice



Each student is given one-on-one vocal training in a master class setting. Students will study vocal technique, singer's diction in English, Italian, French, and German, as well as a wide range of musical repertoire spanning classical and musical theater genres. In addition, students will train as "singing actors" which will incorporate acting techniques that will help them become communicative, versatile, and creative vocal artists. Music Theory is a required elective for the vocalists in the program. Music Theory education is

essential to becoming a strong musician. Students receive college level training that will prepare them for higher education. Several exciting performance opportunities will be available to the voice students such as recitals, regional competitions, fully staged scenes programs, and master classes with guest artists from around the country.

Theatre

Every incoming theatre student begins in either the Theatre Foundations class, Beginning Theatre Ensemble or the Beginning Design/ Production class. Theatre Foundations gives students an opportunity to investigate the literature, techniques, and methods of theatre without the constant pressure of performing. Focus is evenly split between academic and practical applications, with daily experience in both. The Beginning classes are focused on the tools and practical craft of the theatre artist from either a performance or design/ production point of view.



The afternoon classes (Advanced Theatre Ensemble or Advanced Design/ Production) work in a pre-professional/collegiate manner. Students become more specialized in their chosen fields, while continuing to study the larger theatrical spectrum. Performers receive in-depth training in acting, movement, voice, speech, production, and college prep/ auditioning. Design/ production students train in lighting, scenic, audio, and costume design. Stage and theatre management are also examined.

Both the Beginning and Advanced Ensembles perform regularly for public audiences in a variety of ways: formal productions, informal presentations, school showcases, and events in the community. Technical students gain experience working Theatre performances, as well as every other event at the Fine Arts Center. All theatre students are encouraged to work in Greenville's many local theatres and in their home high school programs. Field trips and guest artists add to a well-rounded theatrical education.

Technical Theatre

This is an honors-level course that introduces Theatre Design and Production (D&P) and explores through hands-on experiences the variety of fields that make up the world of Technical Theatre. Through lecture, discussion, project-based learning, studio work, and independent research, students will explore both the academic and creative aspects of theatre design and production. This includes project-based problem solving skills using the design process. The Technical Theatre course is designed for students who wish to continue further advanced study or work professionally in the art field of theatre design and production.



Visual Art



Visual Arts classes in Ceramics, Design, Drawing/Painting/Printmaking, Fiber Arts, Metals, and Photography meet five days per week and are offered between 9:15–11:05 and 1:30–3:20. Generally, first year students attend our morning session, and continuing students attend the afternoon session.

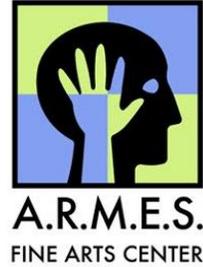
The interview/portfolio review process will help the faculty determine a student's class placement. We encourage all Visual Arts students to enroll in Art History and to join the FAC chapter of the National Art Honor Society. All students enrolled in their 2nd or 3rd year of Visual Arts MUST enroll in either Art History or AP Studio Art (2D, 3D, or Drawing). All Fine Arts Center seniors, new and returning, must complete a senior project. All students must have their portfolio reviewed to attend the Fine Arts Center, and current students are expected to meet course requirements to return annually.

The goal of the Visual Arts Program at the Fine Arts Center is to encourage the growth and development of young artists fostered through the guidance of teachers (all of whom are practicing artists). The Visual Arts curriculum requires a high degree of commitment, concentrated effort, extra time, and rigor - establishing a strong foundation in design and technique, on which students can build during a year-long (or multi-year) curriculum that encourages self-confidence and development of stylistic vision.

Upon completion of study, students of the Fine Arts Center should be able to display the maturity necessary to accept a critical examination of work and succeed in a Fine or Liberal Arts based program of higher education.

ARMES Program

The ARMES Program is a tuition-free arts program designed to meet the needs of students in grades 3 through 8 who have demonstrated outstanding talents and a deep interest in dance, strings, theatre, visual art and creative writing. The purpose of the program is to allow students to explore their chosen art form in depth while promoting individual creativity. The program meets after school.



Learn more about Greenville, SC at <https://www.greenville.gov/>

Downtown Greenville

Greenville's downtown has long been one of the Upstate's most popular destinations for [shopping](#), [dining](#) and [entertainment](#), and over the past few years, has amassed a multitude of accolades and awards from national publications. *Livability* recently ranked it one of the Top 10 Best Downtowns in the country, and *The New York Times* called Greenville "a national model for a pedestrian-friendly city center."



Greenville has focused on creating a vibrant downtown that is authentic, sustainable and most importantly, for people. With wide sidewalks, outdoor plazas and street side dining, downtown Greenville offers a pedestrian-friendly atmosphere that has been compared to that of a European city.

Known for its exceptional beauty, the two most distinctive natural features of downtown Greenville are its lush, tree-lined Main Street and the stunning Reedy River Falls, located in the heart of [Falls Park](#). The award-winning Liberty Bridge in Falls Park serves as Greenville's signature postcard setting, and downtown's extensive collection of public artwork adds beauty and energy to its public spaces.



During the day, downtown is home to over 20,000 employees. At night, area residents and visitors flock to downtown to take advantage of its extensive offering of cultural, entertainment and dining options. Not surprisingly, downtown has also become one of the most desirable residential districts in and around Greenville, giving the area an even more well-rounded character.

Shopping and Dining

Downtown is also a shopper's paradise, with 100 retailers, including a variety of art galleries and specialty stores. You'll also find everything from local designer boutiques to national favorites such as

Anthropologie, Orvis and Brooks Brothers.

With more than 120 independent restaurants in a 10-block stretch, downtown's lively dining scene has sparked Greenville's emerging reputation as a foodie's paradise. Most are locally owned one-of-a-kind

eateries, with cuisine for every taste and price range. [More about shopping and dining](#)

The Greenville Story

Downtown Greenville's development over the past four decades is the result of a series of momentous achievements, each signifying a milestone on a journey that took the declining city center and made it into one of America's best downtowns.

Use our interactive map to explore [Downtown Reborn](#), and learn how Greenville's transformation happened.





Greenville County Schools, located in beautiful Upstate South Carolina, is a great place to learn, work and live.

Recognized as a school system of excellence, Greenville County Schools was awarded district-wide National Accreditation from the AdvancED Accreditation Commission, recognizing us as a high quality school district with some of the finest schools the review team had ever seen.

We are the State leader in school choice, featuring schools of various sizes in urban, suburban and rural settings, and magnet academies offering specialized studies in areas such as communications arts, languages, the arts, and science and mathematics. About 15% of our 72,000 students take advantage of school choice to match their needs and interests.

There is something for everyone in Greenville County Schools! We have gifted and talented programs, International Baccalaureate studies at all grade levels, career technology, the Fine Arts Center, Roper Mountain Science Center, virtual school, Baldrige quality schools, special education, and other specialized programs to meet the needs of each student.

Our extra-curricular offerings are second to none, featuring sports at both the high school and middle school levels, academic clubs and competitions, fine arts such as drama, band and chorus, speech and debate, and various student organizations such as Beta Club and National Honor Society.

Our schools have positive relationships with their communities. PTAs and local businesses are active and involved, providing hundreds of thousands of volunteer hours each year, as well as millions of dollars in financial support

Fine Arts Center Director Job Description

Description

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Responsibilities:

1. Administrative supervision of all Fine Arts Center employees
2. Develop, implement and support artistic vision and growth for the Fine Arts Center
3. Engage with the arts community at the local, state and national level
4. Promote a culturally aware and welcoming environment
5. Recruiting and retaining diverse students, faculty and staff
6. School financial management
7. Grant writing and fundraising
8. Promote research and teaching initiatives of the faculty
9. Annually conduct teacher and staff evaluations in accordance with district guidelines
10. Collaborate with district arts programs and teachers

Qualifications:

The Director will have an outstanding reputation for discovery, collaboration, and communication and be enthusiastic about the future potential of the school.

Required:

- Successful administrative and supervisory experience in a specialized arts school, university or college arts school or department or at the K-12 school district level – Administrative certification preferred but not required
- Successful teaching experience preferred and demonstrated passion for arts education
- Strong support of the intensive pre-professional arts experience provided to Fine Arts Center students
- Demonstrated ability to manage diverse and creative individuals - support faculty as teaching artist
- Strong verbal and written communication skills
- Strong interpersonal skills – ability to effectively engage with students, parents, staff, district personnel and the community
- Strong public relations and recruiting skills

- Highly organized, works collaboratively with all stakeholders and effectively delegates
- Ability to coordinate and implement large scale events and projects
- Thrives in a team-oriented, fast paced environment
- Commitment to developing a diverse and inclusive faculty and student body
- Visible in classrooms, the community and arts organizations
- Ability to provide leadership in professional arts organizations at the local, state and national levels
- Ability to develop a rapport with many diverse people and groups including: faculty, students, alumni, donors, parent organization, community partners and friends of the school
- Ability to secure additional funding for the Fine Arts Center through grants and donations
- Evidence of successful arts practice at the professional level in their chosen discipline is preferred

Click here to apply: <https://gvlprod-lm01.cloud.infor.com:1444/lmghr/CandidateSelfService/controller.servlet?dataarea=lmghr&context.session.key.HROrganization=1000&context.session.key.JobBoard=EXTERNAL#>