

Job Announcement
Interlochen Center for the Arts

Title Filmmaker-in-Residence
Location Motion Picture Arts

OVERVIEW

Interlochen Center for the Arts, one of America's most prestigious institutions for arts education, performance and fine arts presentations seeks a Filmmaker-in-Residence (Sound Recording, Post-production Sound Design and Mixing, and Cinematography). This a semester-long residency that will begin during the Fall 2019 or Spring 2020. There will be some flexibility in the arrival date. The position can start between 5-6 weeks after the initial award is offered.

The residency offers many opportunities to enhance their teaching experience and to demonstrate professional expertise in the areas of Sound Recording, Post-production Sound Design and Mixing, and Cinematography at the Interlochen Center for the Arts. One of the core missions is to provide dedicated space the filmmaker to create new work, collaborate, and engage with the broader artistic community at Interlochen. Also, residents will have a unique opportunity to introduce new techniques to emerging young filmmakers.

Residents will be provided with a structured set of professional development activities designed to help them refine their teaching skills and learn to teach more efficiently. They will benefit from engaging with a community of practitioners and teachers, including faculty mentors and the camaraderie of other filmmakers/artists.

BENEFITS

- Residents are provided with a classroom office, computer, e-mail/network account, meals, and a one-bedroom apartment
- A venue to present a formal screening of project created while in residence
- Round Trip Transportation to campus
- Fellows will receive a stipend of \$8500.00 and full medical insurance benefits

STATEMENT OF PURPOSE

The Filmmaker-in-Residence (Sound Recording, Post-production Sound Design and Mixing, and Cinematography) will work in the Motion Picture Arts Division for one-semester. Teaching responsibilities could include one section of the Production Workshop and or one section of a cinematic arts course in Sound developed in conjunction with the director of Motion Picture Arts. Candidates should have experience in narrative, visual storytelling. Successful candidates will possess skills in one or a combination of the following:

- Location Sound Recording
- Post-production Sound Design and Mixing
- Cinematography

As a part of Production Workshop, the Resident is also responsible for:

- Weekly Thesis Advisor meetings with a share of Thesis Students' student productions development/guidance, from script to screen
- Scheduled tutorials with students
- Attending department activities, regular meetings, and daytime/evening rehearsals, casting and location productions
- Producing a project during their residency

Professional behavior and appropriate use of facilities/equipment required

Eligibility

The Residency is explicitly aimed at candidates who have:

- In-depth understanding of location sound, recording, sound design and mixing, post-production and/or cinematography w/ requisite software, the Adobe suite of software and/or ProTools
- A working knowledge of production management, post-production workflow, visual storytelling, and cinema production
- Teaching experience is required. Previous experience working in a high school setting with secondary education students is desired.
- Experience with location production, equipment, and safety is required.
- Expertise in music, sound design, and foley a plus

A Complete Application Includes:

1. Application Letter – A letter describing how participation in the program will support the applicant’s growth as a professional in this area and their ability to introduce new innovative teaching methods to Motion Picture Arts students. The letter should also include a brief overview of the project desired to complete while in residence. Develop a short synopsis of the project, including your goals and a description.
2. Curriculum Vita – A vita that outlines the applicants professional and teaching experience. This should also include a list of production/post/sound credits, a Quicktime File of, or link to, current reel.
3. Teaching Statement – A brief statement of teaching philosophy that reflects the applicant’s current approaches to teaching.
4. Work Samples– A link to current reel or Quicktime File

Please go to <http://www.interlochen.org/> to apply for this position.