Job Announcement Interlochen Center for the Arts

Title Instructor of Visual Arts -Painting and 2D Media

Location Visual Arts

Description

Interrlochen Arts Academy seeks a dynamic studio art instructor for the visual arts division who is interested in contributing to a vibrant program dedicated to the overall development of the contemporary visual artist. The ideal candidate will have a broad and thorough knowledge of painting and other 2D media, such as printmaking, photography and/or digital media. The ability to teach Art History and knowledge of innovative technology within the studios is preferred.

The Academy enrolls over 500 students, of which approximately 20% are international, and nearly 25% are ethnic minorities. Interlochen is committed to building a culturally diverse faculty and strongly encourages applications from women, racial/ethnic minorities and other individuals from underrepresented groups.

Major Duties and Responsibilities

- 1. This is a full-time position instructing pre-college-level studio coursework in painting and other 2D media, such as printmaking, photography and/or digital media.
- 2. Supervision of the drawing and painting studios as well as other studios as assigned, such as printmaking, photography and/or the digital lab.
- 3. At least one evening per week in open tutorial session and monitoring visual arts studios.
- 4. Departmental service and assistance with specialized programming, and other work appropriate to the Academy's mission.

Knowledge and Experience

- 1. An MA or MFA in Painting or any other 2D areas with documented work in painting is desired. The department is looking for a Candidate that is committed to both the tradition and the exploration of current and new directions in the two-dimensional and interdisciplinary fields.
- 2. This candidate will be capable of teaching all levels and be proficient in painting and a variety of 2D materials and techniques. Additional teaching experience with New Genres and other studio areas is helpful but not required. The candidate should have a broad understanding of studio art practice and be knowledgeable of contemporary art issues and theory.

3. Experience using technology in the studio and classroom is expected as is a strong interest and willingness to collaborate with colleagues both inside and outside the Visual Arts department. The ability to work successfully with highly creative students with diverse learning styles is important.

Candidate must have strong teamwork skills, the ability to function effectively in a constantly changing environment and have a strong passion for visual art education and the creative process.

Painting - A successful candidate will have experience teaching the fundamentals of drawing and oil painting as well as more advanced interdisciplinary and experimental approaches. In addition to painting, preference will be for candidates who have experience teaching one or more of the following studios:

Photography – including studio lighting, film processing, darkroom printing and alternative processes for 35mm, medium and large format photography.

Printmaking – including dry point, etching, linocut, intaglio, woodcut, collographic printing, screen printing, and stone lithography.

Digital Arts - including Adobe Suite, animation, video and sound editing, 3D printing and fabrication.

A completed application includes:

- 1. Cover letter/letter of application
- 2. resume or CV
- 3. statement of teaching philosophy
- 4. 15 images of personal artwork (digital)
- 5. 15 images of student artwork (digital)
- 6. A sample course syllabi for ceramics or sculpture Painting and another 2D area of your choice.
- 7. 3 references

To apply, please visit: http://careers.interlochen.org/employment-opportunities

Review of materials will commence immediately and continue until the position has been filled. Materials submitted will be held in strictest confidence, and references will not be contacted without the permission of the applicant.