



3. Experience using technology in the studio and classroom is expected as is a strong interest and willingness to collaborate with colleagues both inside and outside the Visual Arts department. The ability to work successfully with highly creative students with diverse learning styles is important.

Candidate must have strong teamwork skills, the ability to function effectively in a constantly changing environment and have a strong passion for visual art education and the creative process.

Painting - A successful candidate will have experience teaching the fundamentals of drawing and oil painting as well as more advanced interdisciplinary and experimental approaches. In addition to painting, preference will be for candidates who have experience teaching one or more of the following studios:

Photography – including studio lighting, film processing, darkroom printing and alternative processes for 35mm, medium and large format photography.

Printmaking – including dry point, etching, linocut, intaglio, woodcut, collographic printing, screen printing, and stone lithography.

Digital Arts - including Adobe Suite, animation, video and sound editing, 3D printing and fabrication.

A completed application includes:

1. Cover letter/letter of application
2. resume or CV
3. statement of teaching philosophy
4. 15 images of personal artwork (digital)
5. 15 images of student artwork (digital)
6. A sample course syllabi for ceramics or sculpture Painting and another 2D area of your choice.
7. 3 references

To apply, please visit: <http://careers.interlochen.org/employment-opportunities>

Review of materials will commence immediately and continue until the position has been filled. Materials submitted will be held in strictest confidence, and references will not be contacted without the permission of the applicant.