



placed on exploring new approaches to the medium and the use of clay as an expressive material.

- Sculpture – Preference will be for candidates who have experience teaching a variety of materials and techniques such as welding, casting and carving with materials including, but not limited to wood, plaster, metal, stone, wax and found objects.
- Committed to both the tradition and the exploration of current and new directions in the sculpture field
- Teaching all levels and be proficient in a variety of 3D materials and techniques. Additional teaching experience with New Genres and other studio areas is helpful but not required
- Broad understanding of studio art practice and be knowledgeable of contemporary art issues and theory
- Experience using technology in the studio and classroom is expected as is a strong interest and willingness to collaborate with colleagues both inside and outside the Visual Arts department
- Ability to work successfully with highly creative students with diverse learning styles is important
- Strong teamwork skills, the ability to function effectively in a constantly changing environment and have a strong passion for visual art education and the creative process

*In addition to ceramics and sculpture, preference will be for candidates who have experience teaching one or more of the following studios:*

- Photography – including studio lighting, film processing, darkroom printing and alternative processes for 35mm, medium and large format photography.
- Printmaking – including dry point, etching, linocut, intaglio, woodcut, calligraphic printing, screen printing, and stone lithography.
- Digital Arts - including Adobe Suite, animation, video and sound editing, 3D printing and fabrication.

A completed application includes:

1. Three (3) character references with their email addresses
2. Combine all of these documents into one pdf to upload:

- Cover letter/letter of application
- Resume or CV
- Statement of teaching philosophy
- 15 images of personal artwork (digital)
- 15 images of student artwork (digital)
- Sample course syllabi for ceramics or sculpture

To apply, please visit: <http://careers.interlochen.org/employment-opportunities>