

Job Announcement  
Interlochen Center for the Arts

Title Richardson-Spica Fellow, Artist in Residence, Ceramics

Location Visual Arts

Description

Interlochen Center for the Arts, one of America's most prestigious institutions for arts education, performance and fine arts presentations seeks to hire a Richardson-Spica Fellow, Artist in Residence- Printmaking (Fall Semester 2019, August-December).

The purpose of the Instructor of Visual Arts is to provide instruction to students in grades 9 -12 and post-graduates at both the foundational and advanced levels. This one semester part time position will be responsible for teaching ceramics courses with the possibility of teaching an interdisciplinary course as well.

Ceramics-Preference will be for candidates who have experience teaching a wide array of forming methods and surface treatments such as wheel throwing, slip casting, hand-building, glazing, under-glazing, sgraffito, slip trailing and sprigging. Experience with gas, electric and raku firing is preferred. Emphasis is placed on the use of clay as an expressive material.

Three hours a day of college-level studio instruction is assigned. Duties include supervision of assigned studio classrooms, inventory and ordering of supplies, attendance at scheduled open tutorial sessions, assistance with specialized Wednesday programming, assistance with preparation of exhibitions, participate in the program's extra-curricular activities, including various off campus trips and other work appropriate to the Academy's mission. Attend all departmental and full faculty meetings.

The Visual Arts Department develops a student's capacity for expression through a correlation between the visual arts and an awareness of the student's broader environment. Interlochen's location, expansive two-hour studios, in-depth critiques, rigorous academics, visits from professional artists, integration between departments and cultural trips to major metropolitan areas support this unique environment.

Studios are structured to begin with the foundations needed to promote artistic growth within the specific studio. After the foundations are covered, studio instruction and assignments are designed for more individualized direction. The program promotes the development of fundamental skills, knowledge of art principles, visual interpretation, innovative thinking and the development of a personalized artistic voice.

The building of more personalized direction is supported by cross-disciplinary interaction between studios and departments on campus. Participation in individual and group critiques and research noted in sketchbooks are assessment tools used in addition to the class project and participation grades.

## Experience

The department is looking for a candidate that is committed to both the tradition and the exploration of current and new directions in the field to which they are applying. He/ She will be capable of teaching all levels and be proficient in the materials' techniques and have a broad understanding of new approaches to the medium.

Technical knowledge should include the operation of all equipment in the studios for which he/she is applying. Additional teaching experience in multiple studio areas is helpful but not required. The candidate should have a broad understanding of studio art practice and be knowledgeable of contemporary art issues and theory.

Experience using technology in the classroom is expected as is a strong interest and willingness to collaborate with colleagues both inside and outside the Visual Arts department. The ability to work successfully with highly creative students with diverse learning styles is important.

A BFA, MA or MFA in the media related to the job description other visual art areas with documented work in the media related to the job description is desired.

## Compensation

Artist in Residence are provided with an office, computer, e-mail/network account, lunch, one bedroom apartment, stipend of \$8500.00 with optional insurance. They also enjoy the camaraderie of other artists and the pleasure/challenge of teaching young artists.

This position requires a high degree of personal integrity and a commitment to Interlochen's values and the importance of the arts.

To apply, please visit: <http://careers.interlochen.org/employment-opportunities>