

Job Announcement
Interlochen Center for the Arts

Title	Richardson-Spica Fellow, Artist in Residence, Digital Arts and Photography
Location	Visual Arts
Department Name	Visual Arts

Description

Interlochen Center for the Arts, one of America's most prestigious institutions for arts education, performance and fine arts presentations seeks to hire a Richardson-Spica Fellow, Artist in Residence, Digital Arts and Photography. The residency will last for one semester beginning in August 2019 through December 2019. For those exceptional candidates, there may be an opportunity to hold the position for two semesters.

The Richardson-Spica Fellow, Artist in Residence is to provide instruction to students in grades 9 -12 and post-graduates at both the foundational and advanced levels. This residency will provide artists with the opportunity to teach a variety of digital and darkroom photography courses.

Digital - Preference will be for candidates who have experience with the Adobe Suite, Final Cut Pro, and After Effects to teach image manipulation, digital painting, graphic design, 2D animation techniques, and basic video editing. Knowledge of 3D printing and other digital fabrication is preferred but not required.

Photography – Preference will be for candidates who have experience teaching studio lighting, film processing, darkroom printing and alternative processes for 35mm, medium and large format photography.

An average of three hours a day of college-level studio instruction in assigned area(s) to talented and highly motivated high school art students. Duties include supervision of the digital lab and photography studio classrooms, inventory and ordering of supplies, attendance at the scheduled open tutorial session, assistance with specialized programming, assistance with preparation of exhibitions, participate in the program's

extra-curricular activities, including various off-campus trips and other work appropriate to the Academy's mission. Attend all departmental and full faculty meetings.

The Visual Arts Department develops a student's capacity for expression through a correlation between the visual arts and an awareness of the student's broader environment. Interlochen's location, expansive two-hour studios, in-depth critiques, rigorous academics, visits from professional artists, integration between departments and cultural trips to major metropolitan areas support this unique environment.

Studios are structured to begin with the foundations needed to promote artistic growth within the specific studio. After the foundations are covered, studio instruction and assignments are designed for more individualized direction. The program promotes the development of fundamental skills, knowledge of art principles, visual interpretation, innovative thinking and the development of a personalized artistic voice. The building of more personalized direction is supported by cross-disciplinary interaction between studios and departments on campus. Participation in individual and group critiques and research noted in sketchbooks are assessment tools used in addition to the class project and participation grades.

Experience

The department is looking for a candidate that is committed to both the tradition and the exploration of current and new directions in the field to which they are applying. He/ She will be capable of teaching all levels and be proficient in the materials' techniques and have a broad understanding of new approaches to the medium. Technical knowledge should include the operation of all equipment in the studios for which he/she is applying. Additional teaching experience in multiple studio areas is helpful but not required.

An MA or MFA in a digital media field or other visual art areas with documented work in digital media is desired. The department is looking for a candidate that is committed to both the traditional and the exploration of current and new directions in digital media. The candidate will be capable of teaching all levels and be proficient in the materials' techniques and have a broad understanding of new approaches to the medium.

Technical knowledge should include the operation of all equipment in the studios for which they are applying. Additional teaching experience in multiple studio areas is helpful but not required. The candidate should have a broad understanding of studio

art practice and be knowledgeable of contemporary art issues and theory. Experience using technology in the classroom is expected as is a strong interest and willingness to collaborate with colleagues both inside and outside the Visual Arts department. The ability to work successfully with highly creative students with diverse learning styles is important.

Compensation

Artist in Residence are provided with an office, computer, e-mail/network account, lunch, one bedroom apartment, a stipend of \$8500.00 (per semester) with optional insurance. They also enjoy the camaraderie of other artists and the pleasure/challenge of teaching young artists.

Review of materials will commence immediately and continue until the position has been filled. Materials submitted will be held in strictest confidence, and references will not be contacted without the permission of the applicant.

To Apply for this position, visit www.interlochen.org/careers